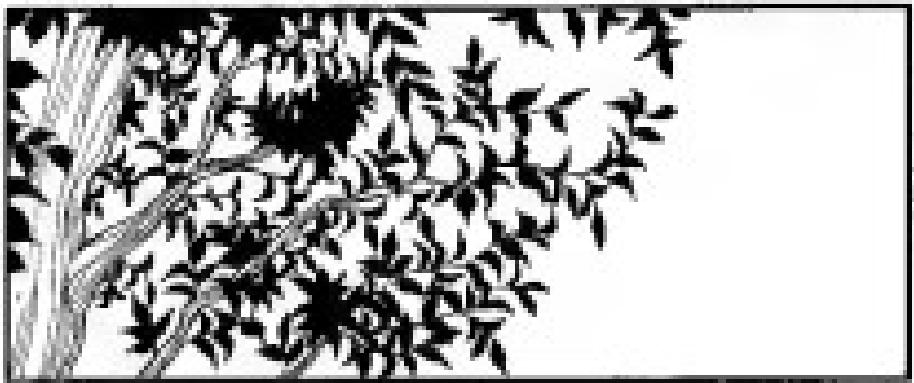


**Volume 5:  
Tomorrow Grass**  
By Suzanne Minichi





THIS IS ANGRY...  
EVERYTHING IS  
BROKEN!  
WHO  
WOULD  
DO SUCH  
A THING  
TO US?









THEY  
HAVE  
CONT-  
DUES  
TOOF

I DON'T  
KNOW  
IF THEY'LL  
FIT OR NOT

BUT  
THAT'S  
BETTER  
THAN  
NOTHING!

THAT'S  
WHAT WE  
SHOULD  
ALL DO THERE

IT'S 9 O'CLOCK  
NOW, SO YOU  
WILL BE BACK  
POSSUMS IN BY MOON...  
AT 9PM, SO  
WE SHOULD  
HAVE PLENTY  
OF TIME

THANK  
YOU...

ONE  
HOUR BY  
CAR, SO  
IT'S TWO  
HOURS  
ROUND  
TO BACK THEM  
EVERYTHING  
IN THE  
CAR

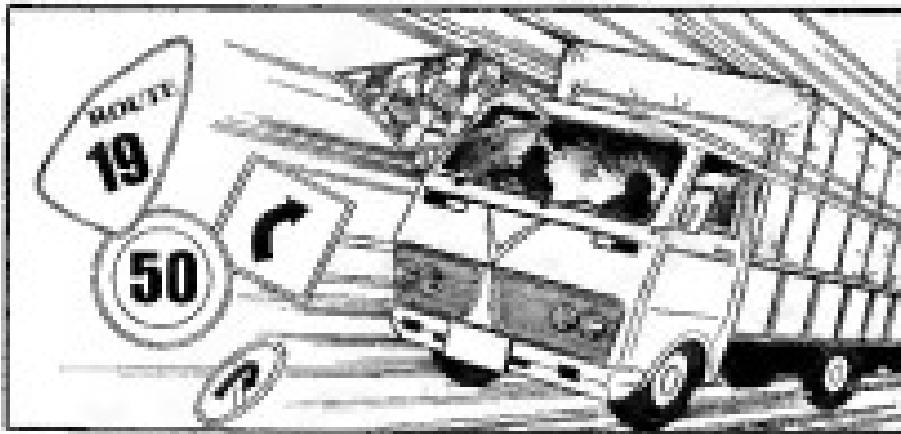
WILL STAY HERE  
TO OVERSEE  
WHATSOEVER  
PROPS WE HAVE  
LEFT

IN THAT  
CASE,

LET'S  
GO!

OH!  
PLEASE  
GO GO,  
MOM!

SINCE THEY  
NEED TO  
BE TAKEN  
TO THE  
BUILDING







HEY!

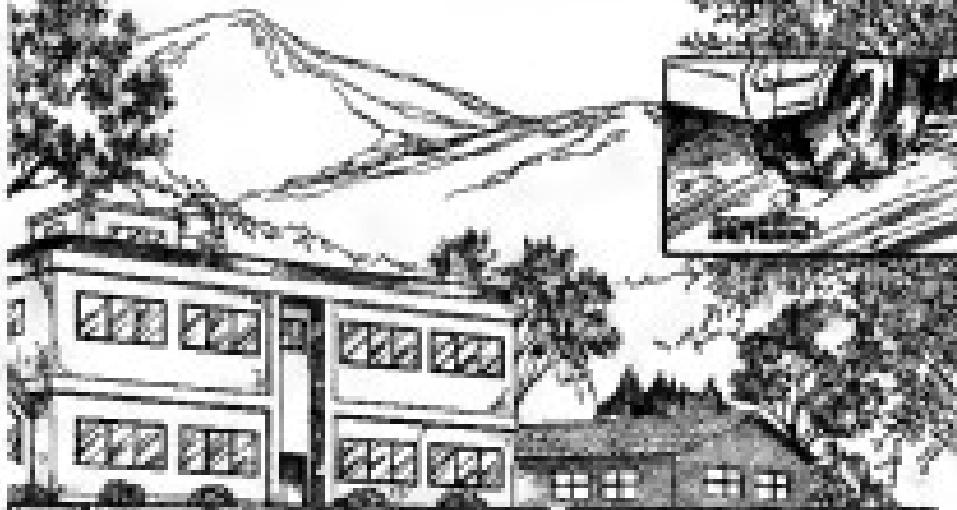
EVERYTHING IS  
DESTROYED?

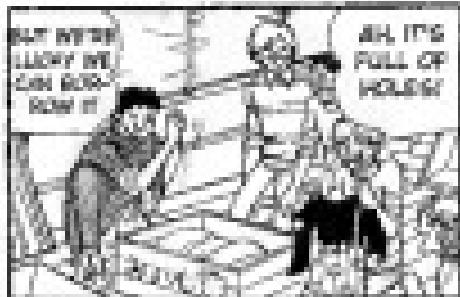
IT'S UNDER  
CONTROL...

POINT IN HISTORY:  
I TOOK  
CARE OF  
TELEVISION  
THEATER.

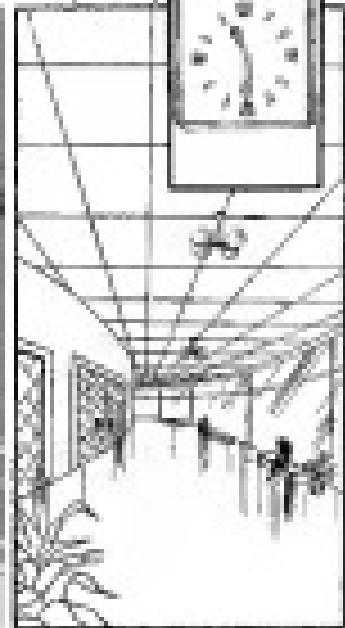
I BELIEVE  
THAT'S WHAT  
HE SAID...

CHODERA-SAN,  
WE COULDNT  
POSSIBLY?

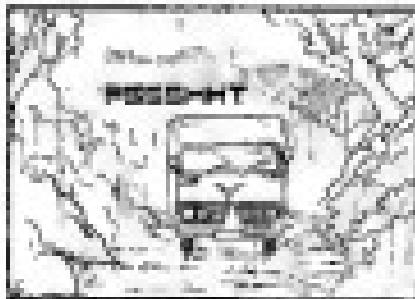
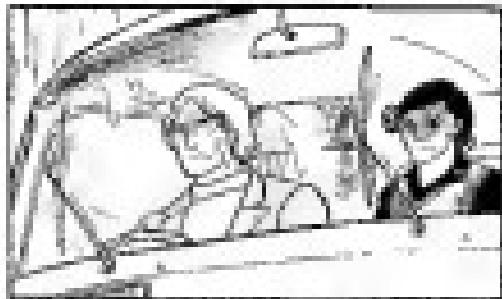




AH, IT'S  
FULL OF  
HOLES!



**PSSSHHT**



AVOID  
PROBLEMS  
FROM  
PERFORMING

WE DO ANYTHING  
THAT YOU TELL  
ME, WILL YOU  
BELIEVE IN ME?

NOPE  
I'M  
JUST

HOWEVER  
WANT TO DO IT.  
IT'S UP  
TO ME!

HA  
HA  
HA

OF COURSE!  
YOU DON'T  
HAVE TO GO  
TOO FAR!

YOU  
DON'T  
HAVE TO  
GO IT!

SELL BODY FOR YOU  
IN UNDRESS  
THEATER, TO PLAY  
"DON'T WORRY BE  
FREE"

THIS  
NUMBER

FOR SHORT  
TESTING YOUR  
LONELINESS, AFTER  
YOU SAID THAT  
MOM'S SO

NOT  
THIN  
FOR ME

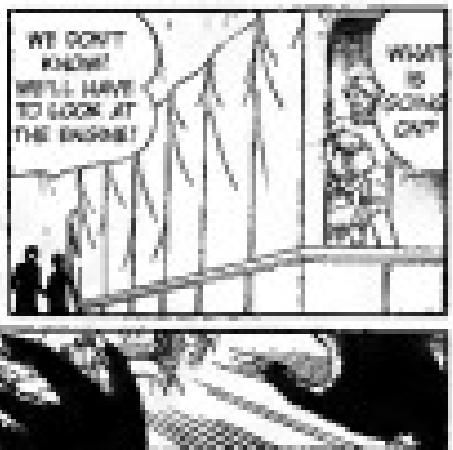
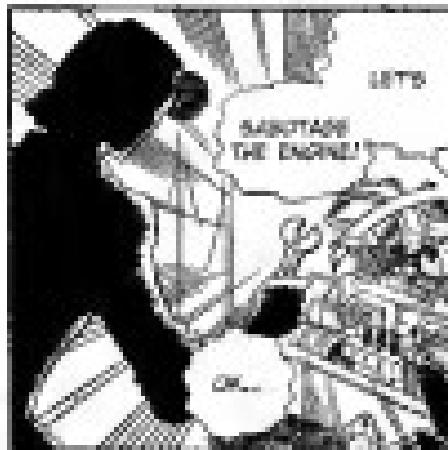
FOR  
EXAMPLE,  
SHE  
TAKE  
MEET.

OR CREATE A  
SITUATION IN  
WHICH ALL OF  
THEIR  
MEMORIES

IF SO,  
SHOOT ME!

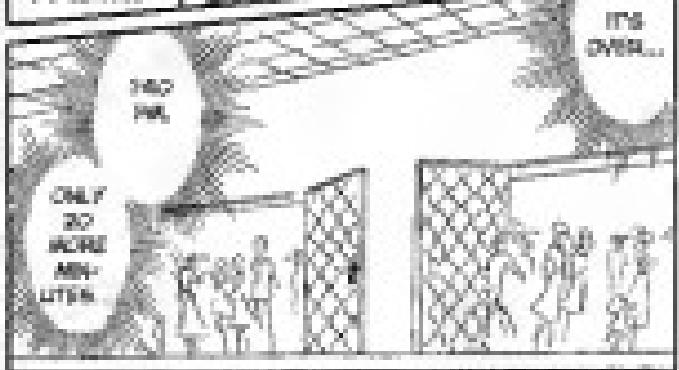
PROTECT  
YOUR  
MORALITY  
TO MEET

HOWEVER,  
ARE YOU  
REALLY  
GOING TO

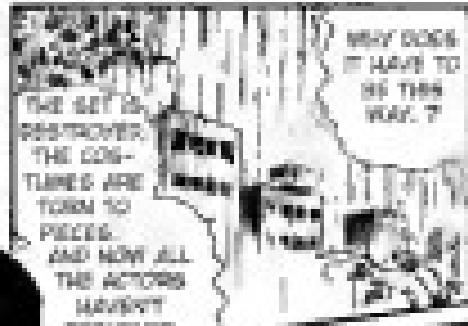












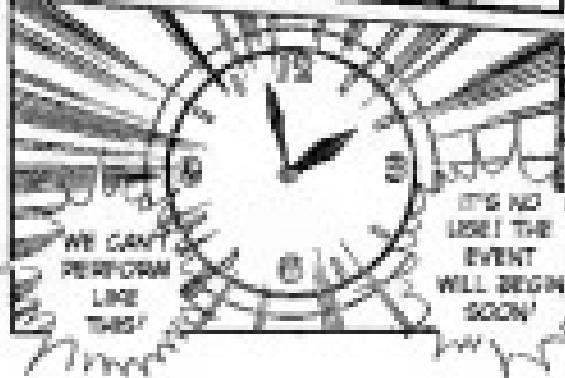




THE  
MORAL  
ADOLESCENT  
DIRECTOR  
FROM  
BATO...

WHAT DO  
YOU THINK  
ABOUT SONG  
ANGELA HEYWARD?





ПРИЧИНА

TOKIKAGE-SAN,  
YOU BETTER WITHDRAW  
NOW!

MA-TAT

PLEASE...

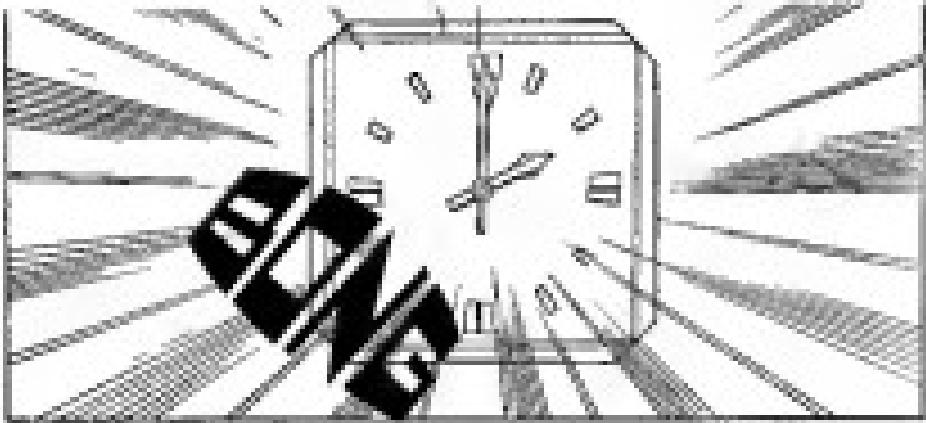
WAIT...

THERE'S  
NO OTHER  
choice...

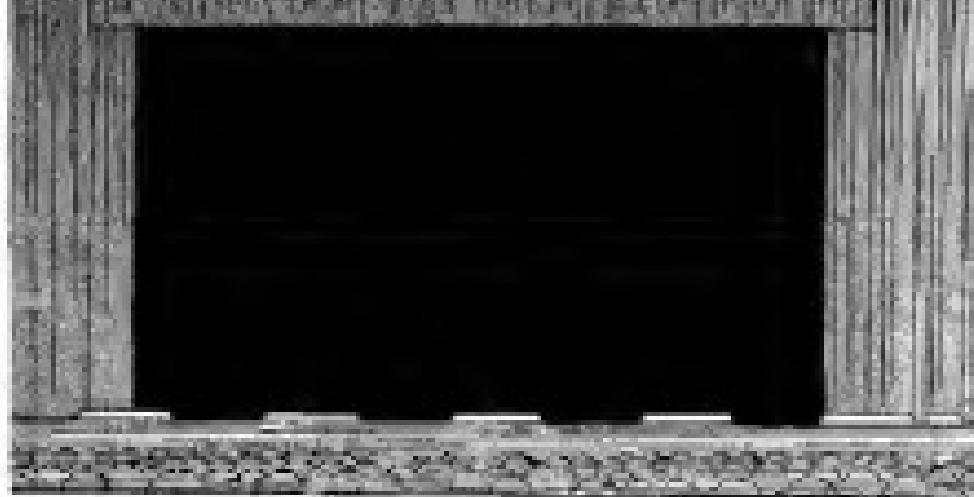
I WILL  
PERFORM!

I WILL...

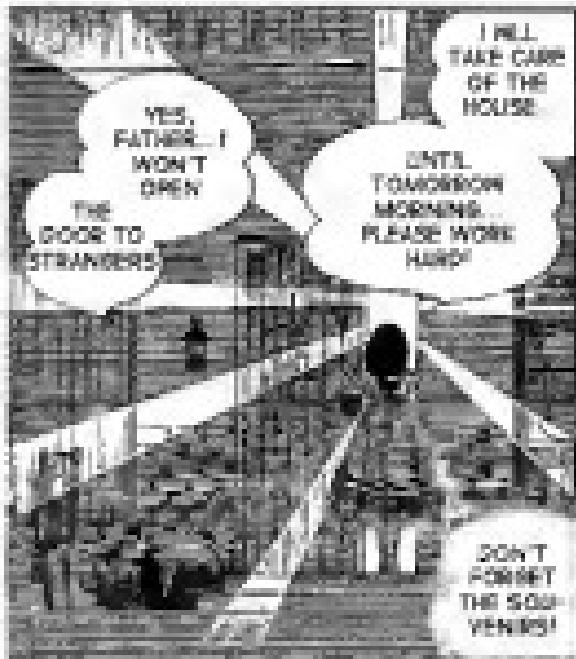


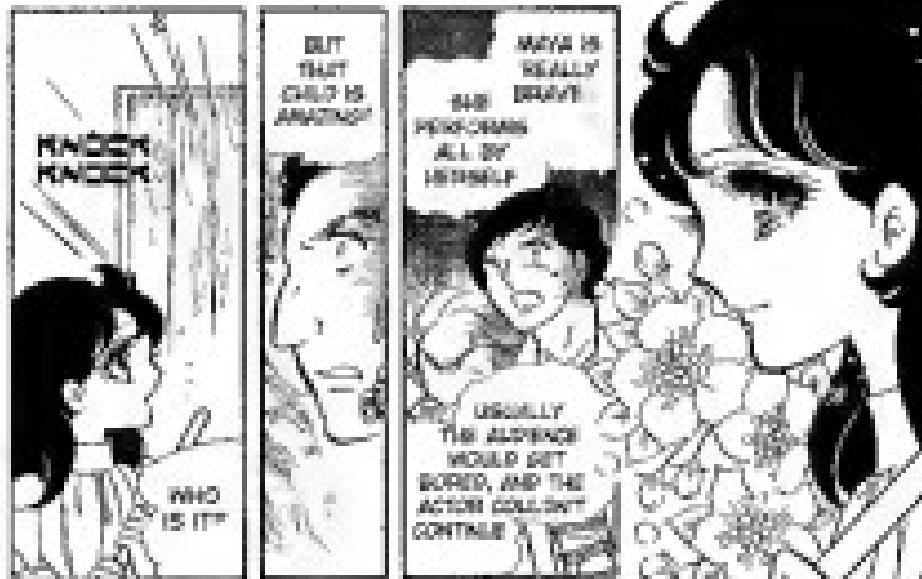
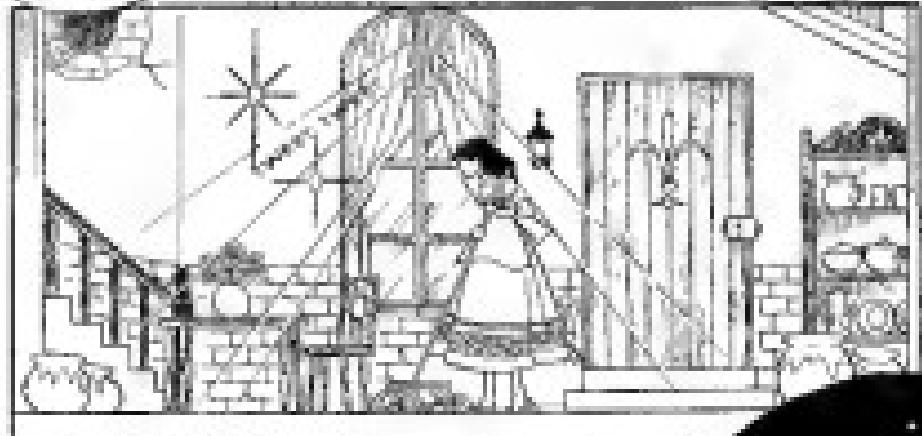


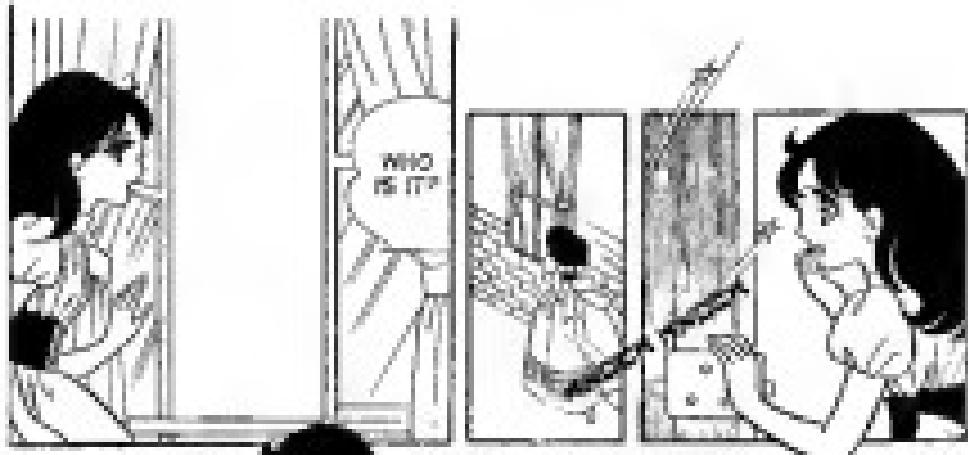




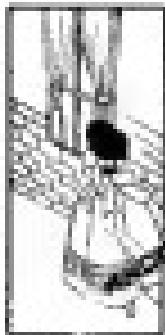
SWEET SWEET







WHO  
IS IT?



HUH? A  
MAN-  
DRAKE?



NO, I WILL  
NOT OPEN  
THE DOOR  
TO A MAN-  
DRAKE.  
YOU  
SAID

ONE WHO  
COVERS HIS  
HEAD WITH  
AN UGLY AND  
DIRTY HOOD!



WHY ARE  
YOU  
HOLDING  
SOMEONE'S  
HEAD AFTER  
YOU FOR  
REVENGE?

NO! I  
WON'T  
DO THAT!

BUT  
I SIMPLY  
CAN'T!

WHY?  
YOU HAVE  
TO LEAVE  
TODAY!



WHY? YOU  
WANT ME TO  
HOLD THIS  
BLUE POT  
FOR YOU?



WHY?  
YOU ARE  
BEING  
HUNTED

WHAT  
DO YOU  
WANT?  
OH MAN-  
DRAKE?









HOLD ON.  
DON'T BE  
SO ROUGH!

WHAT  
DO YOU  
WANT?

I DON'T  
KNOW WHAT  
YOU'RE  
TALKING  
ABOUT!

SHHH

ALRIGHT. I'LL  
LISTEN.

I DON'T  
KNOW!

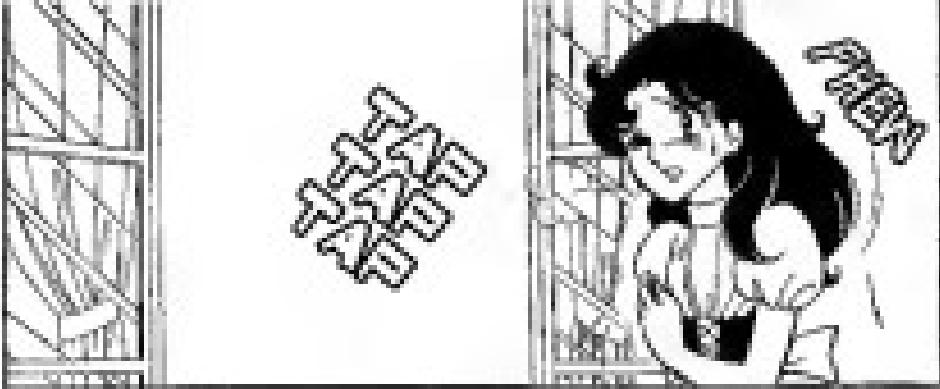
THE MAN  
WHO  
CARRIES THE BLUE  
POT\*

I UNDER-  
STAND.

DON'T  
TELL  
ANYONE  
ABOUT  
THIS.

PLEASE  
MOVE  
YOUR  
SWORD  
FROM MY  
BACK.

AW



THIS GIRL DOES  
HER PART AS IF  
THERE WERE  
OTHER PEOPLE

AND SHE  
ACTS AS IF  
IT'S SUP-  
POSED TO BE  
THAT WAY...

WHAT IS  
THAT? THERE  
ARE NO  
OTHER  
ACTORS!

REGGIE,  
MOM, I  
DON'T SEE  
ANYBODY  
ELSE!

ALL  
THEIR  
ACTORS  
CHAP-  
PERADY

BUT I  
JUST  
HEARD  
THAT.

YEAH...

IT'S  
MORE  
INTER-  
ESTING.

IT'S BORED.  
ALTHOUGH  
MORRBY ELME  
BROWED UP,



NOT THE POT  
WITH THE  
KINGDOM'S  
SYMBOL!

WAIT,  
IT'S OF-  
FERENT!

OH, MR.  
MAYOR.

ALRIGHT,  
I'll  
NOTIFY  
YOU IF I  
SEE IT!

I'M CONFUSED!  
IF THIS HAS  
THE DIAMOND  
IN IT, I HAVE  
TO REPORT TO  
THE MAYOR...

BUT WHAT  
IF IT CON-  
TAINS THE  
SYMBOL?

DO  
AHEAD,  
SIR

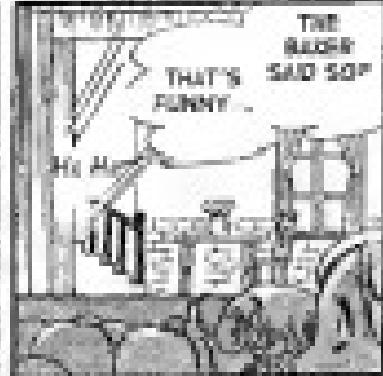
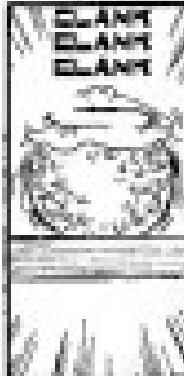
UM, IT'S  
NOTHING!

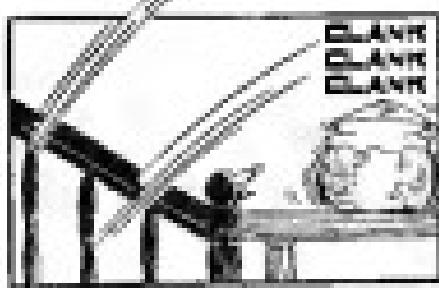
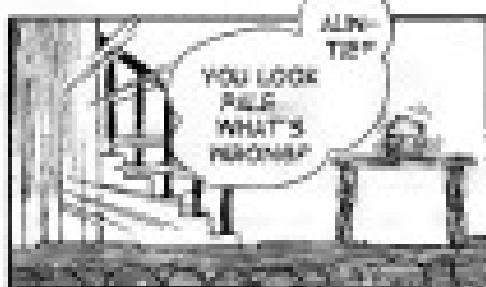
IT'S  
WEIRD...

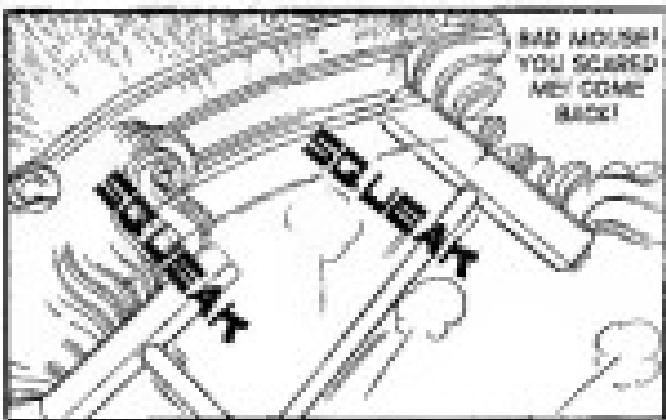
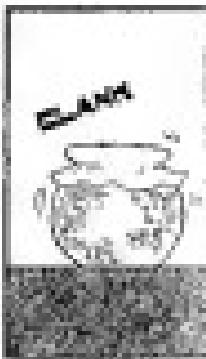
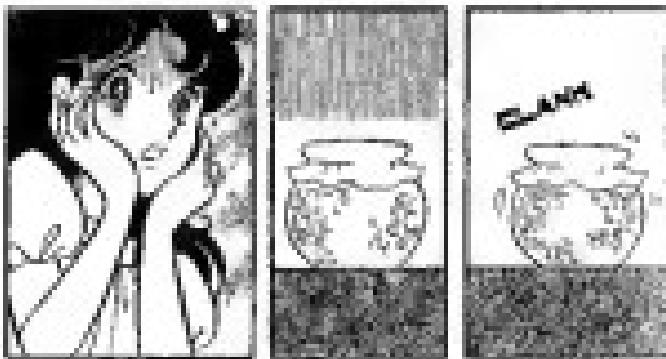
ARE THEY  
LOOKING  
FOR A  
DIFFERENT  
POT?

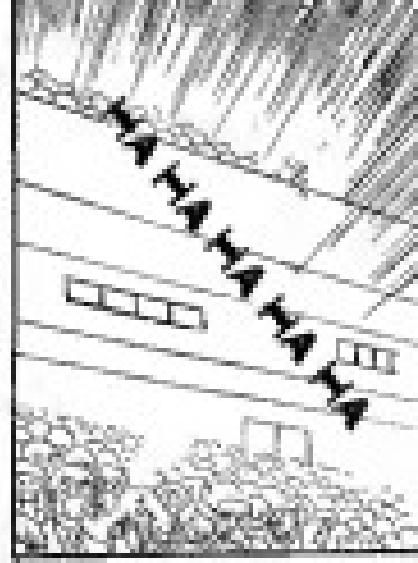




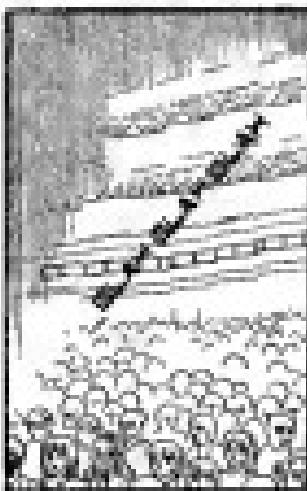










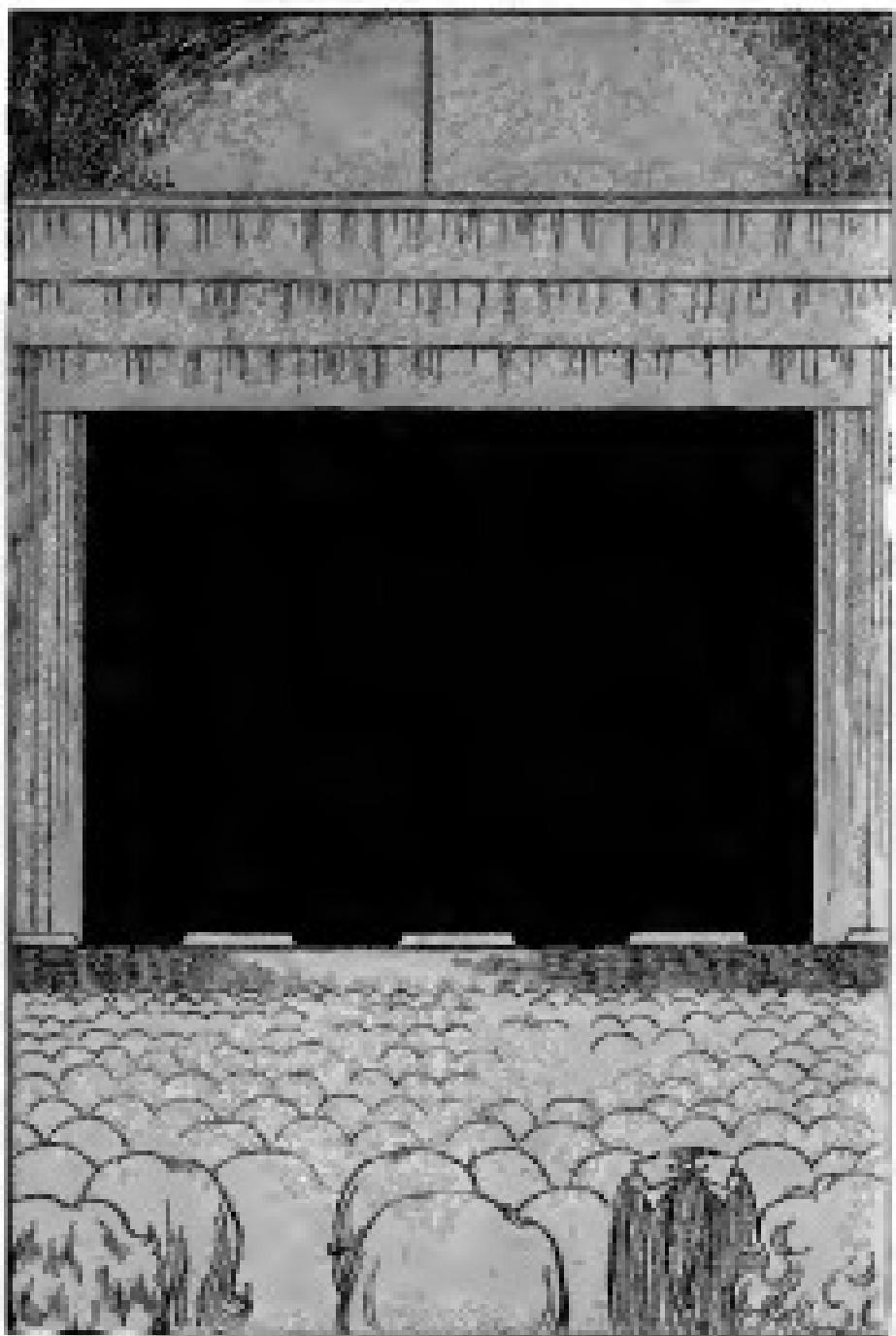


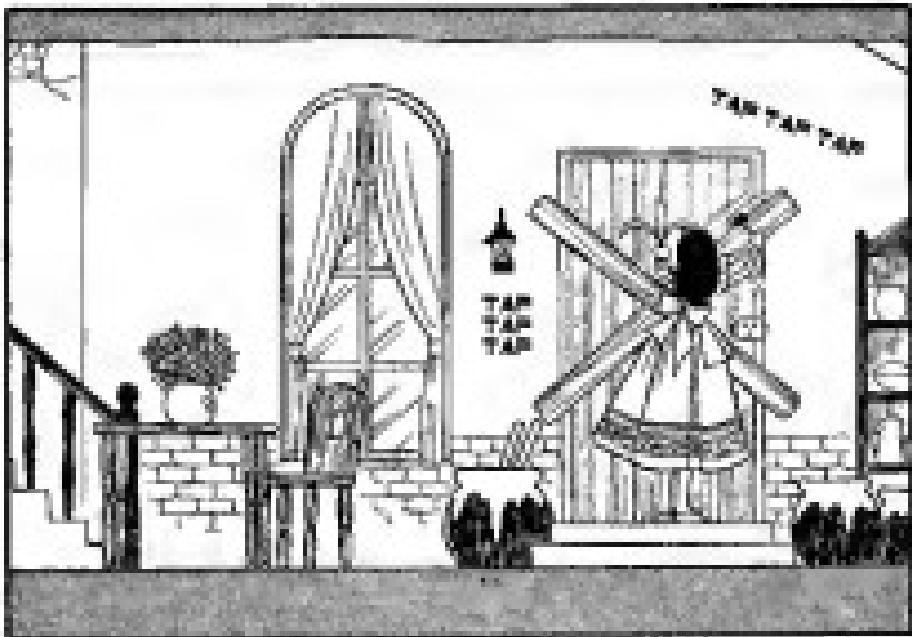
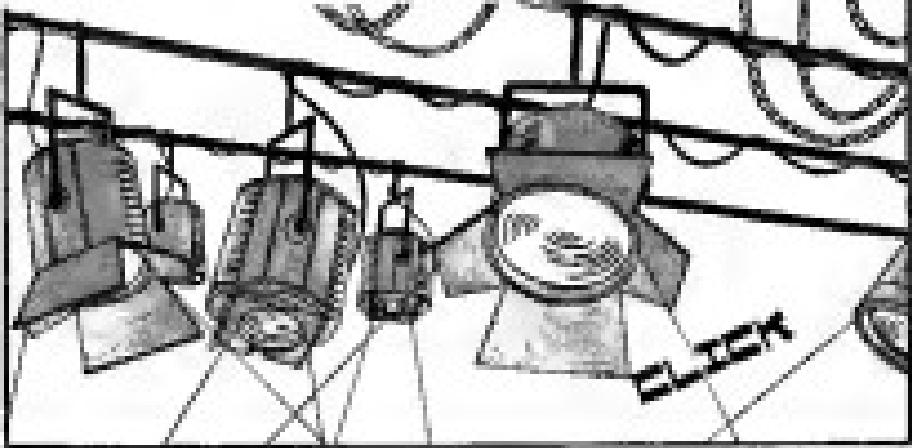


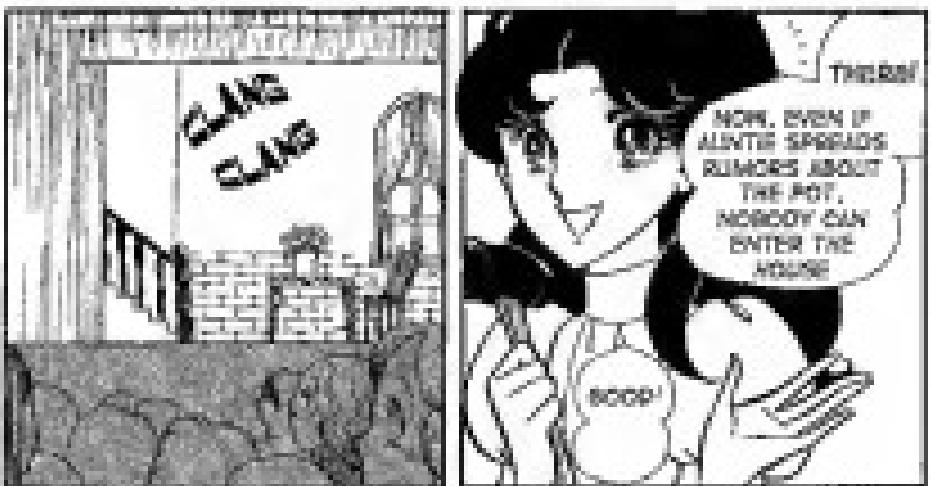
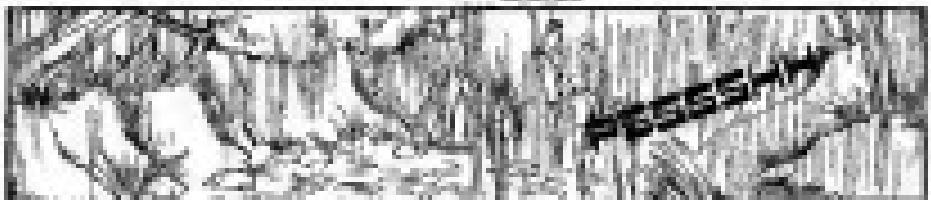


THAT'S  
RIGHT!  
EVERYBODY  
HAS TO BE  
INSIDE THE  
HOUSE!

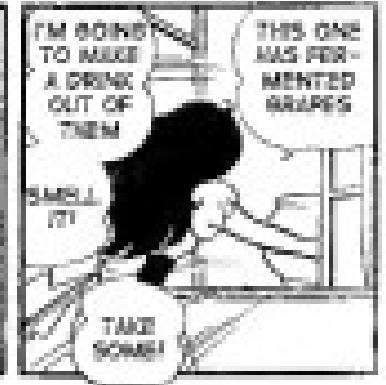
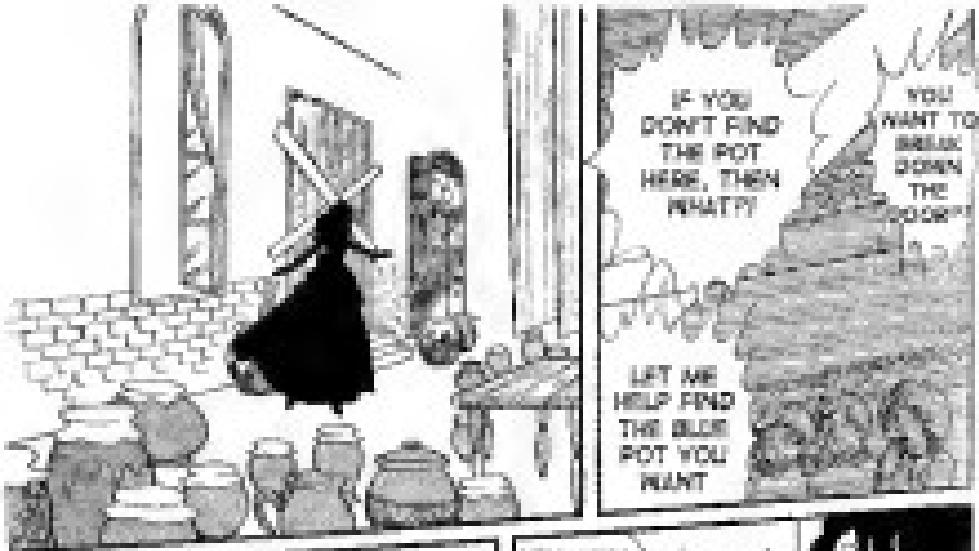
6

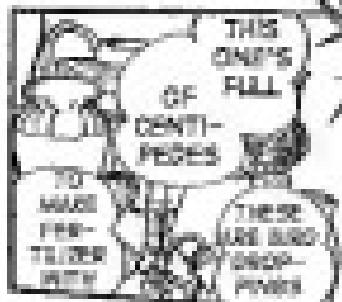














THE KING  
SENT YOU  
TO HIDE THE  
SYMBOL IN  
A BLUE POT

SO THAT  
IT WOULD  
BE SAFER



THAT'S  
GREAT!

YOU CANNOT  
TRY TO STEAL  
THE KINGDOM'S  
SYMBOL!

SO, THE  
BLUE  
POT  
IS...?



FOR THE  
KINGDOM

I CAN STILL FEEL THE  
PRESENCE OF OTHER. ALTHOUGH  
ACTONS FROM THE BABY CAN BE  
SHE ACTS AND SPEAKS ALONE.  
HER DIALOGUE. DONT  
YOU THINK SO?

THIS ISN'T  
THE POT  
YOU'RE  
LOOKING  
FOR, MR.  
MAYOR.  
THAT'S  
STUPID.

I DIDN'T  
SEE THE  
MAYOR  
THAT,  
STUPID.

OF COURSE  
I DON'T  
HAVE A POT  
WITH A  
SNAKE  
INSIDE!

PLEASE  
LOOK FOR  
YOURSELF.

NO, YOUR  
HIGHNESS,  
I DON'T  
HAVE IT.

ALL I HAVE IS  
PRIMROSES  
AND GRAPES, TWO  
CIVIL DISORDERS,  
HUNDRED  
GARDEN  
PADS.

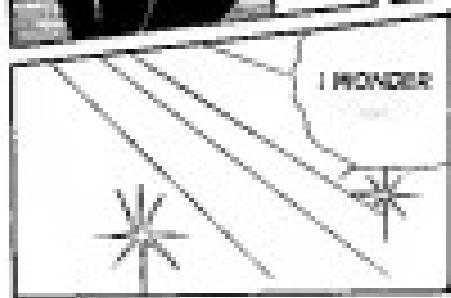
YEAH...  
I CAN'T  
BELIEVE  
THAT SHE  
PERFORMS  
ALONE.

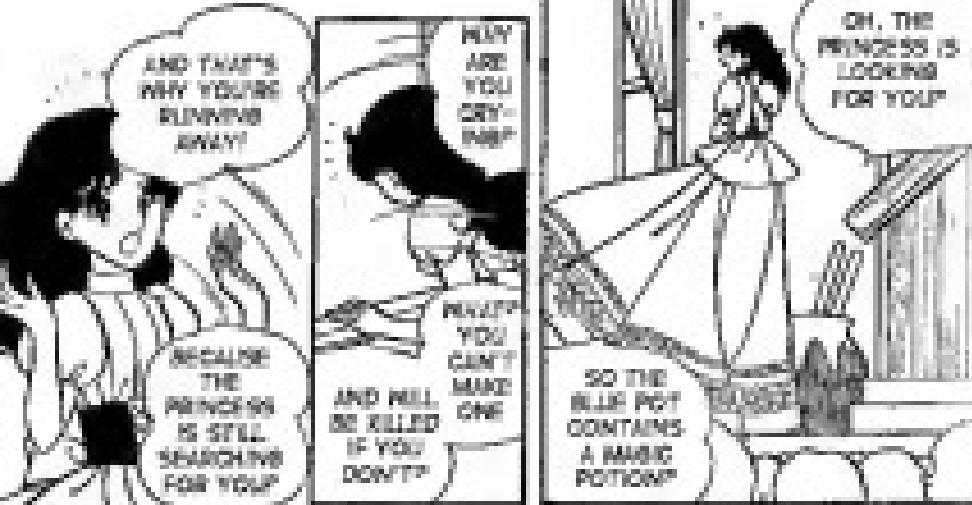
I FEEL IT  
TOO...

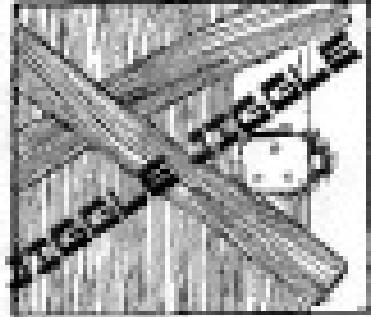
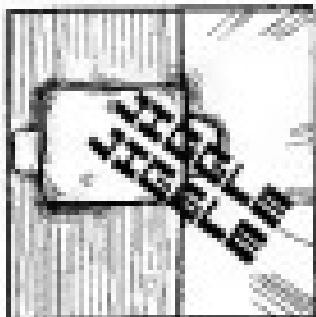
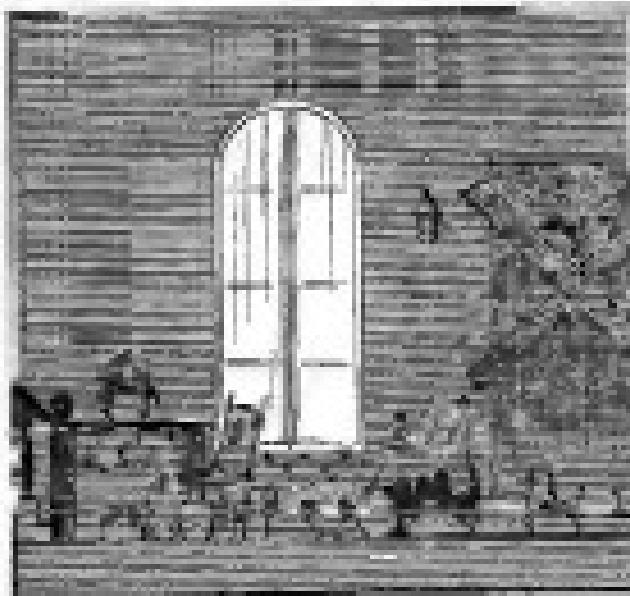
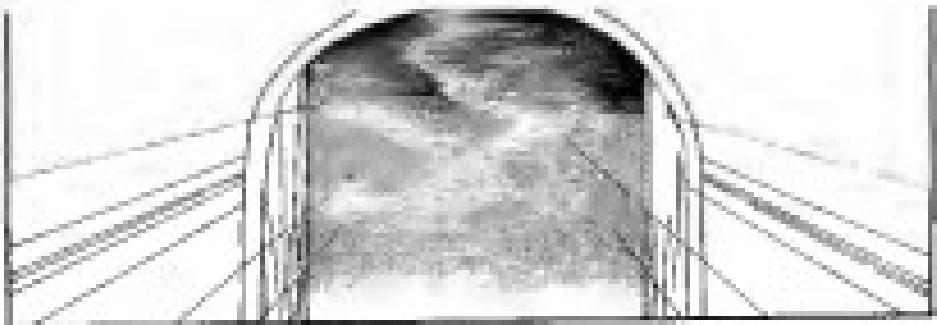
I CAN SEE  
OTHER  
ACTORS...

IT'S  
WEIRD...  
I FEEL LIKE  
SHE'S NOT  
ALONE ON  
THE STAGE.









SILENCE



SLAB



AAAAAH!



MASSIMO  
OTHER  
ACTORS  
SHOWED  
UP,

AH! I THOUGHT  
THAT IT WAS  
ANOTHER  
ACTOR, BUT IT  
WAS ONLY A  
HAND...

WHOO

EVEN A HAND  
SURPRISED  
EVERYONE...

THAT WAS  
CREEPY

I'M  
PRETTY  
SURE THAT  
I LOCKED  
IT EARLIER

HOLD  
THE  
WINDOW.

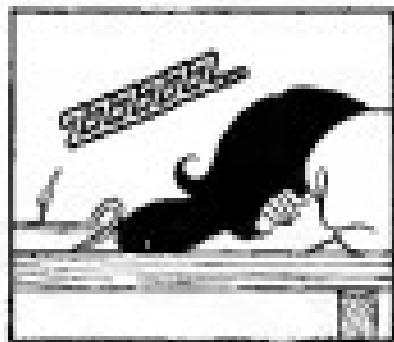
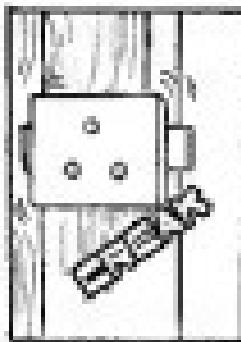
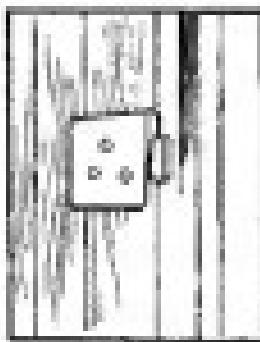
WHO  
IS IT?

YES?

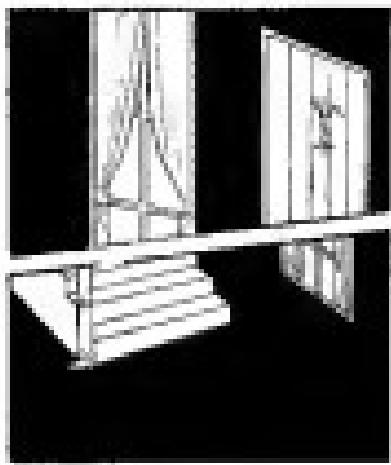
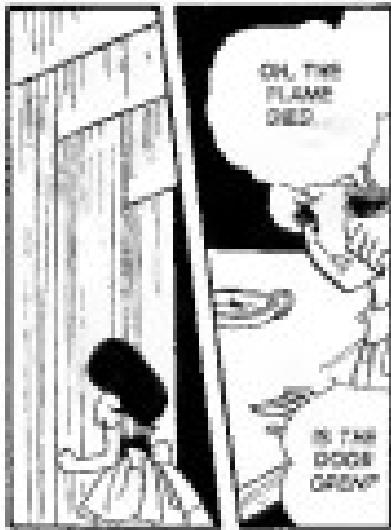
THAT WAS GREAT,  
TEKKAGE-SAN!  
YOU SCARED  
THE AUDIENCE!

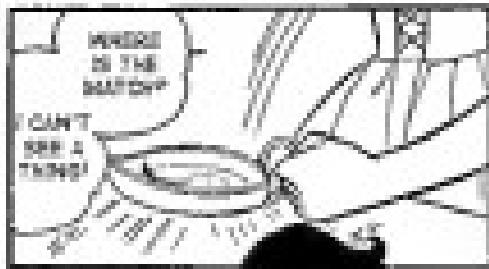
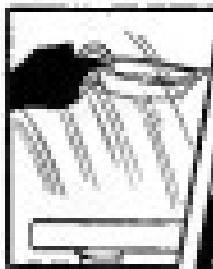
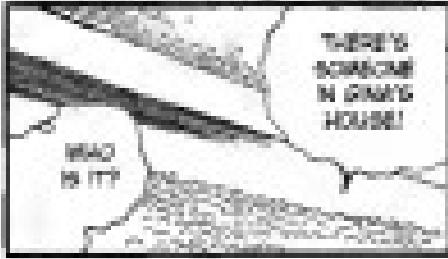


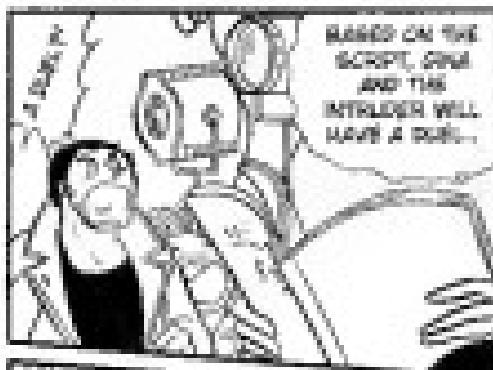




WHOSH!



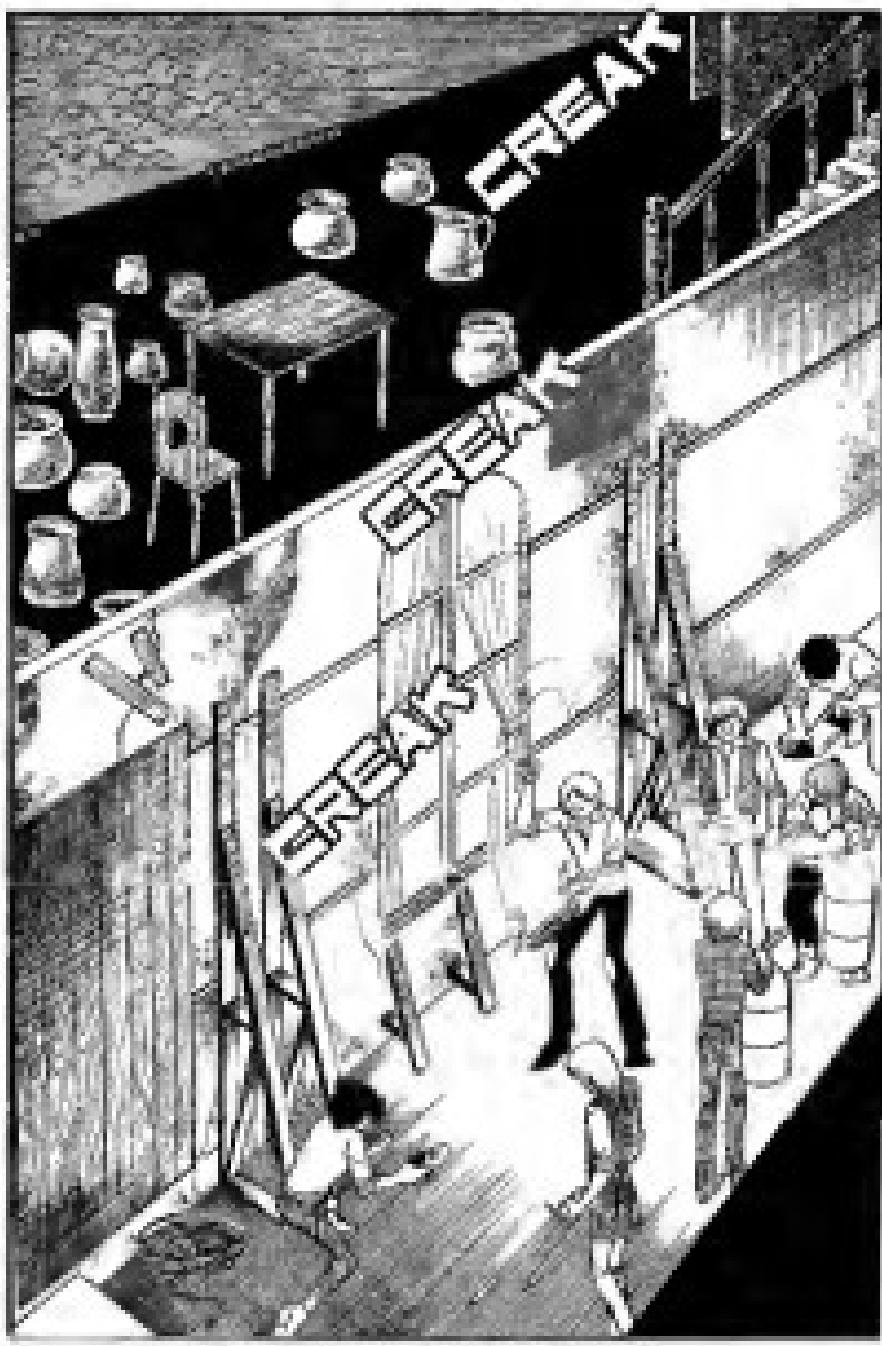


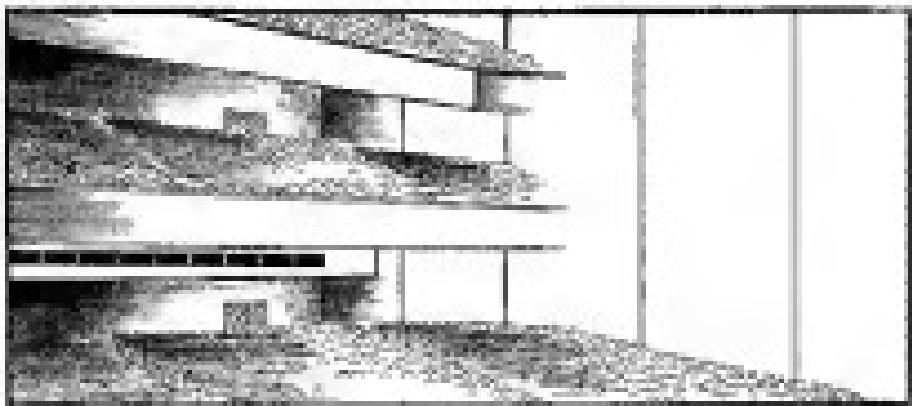




BLOODY







WAAAHH!

RACE

I CAN'T SEE ANYONE...

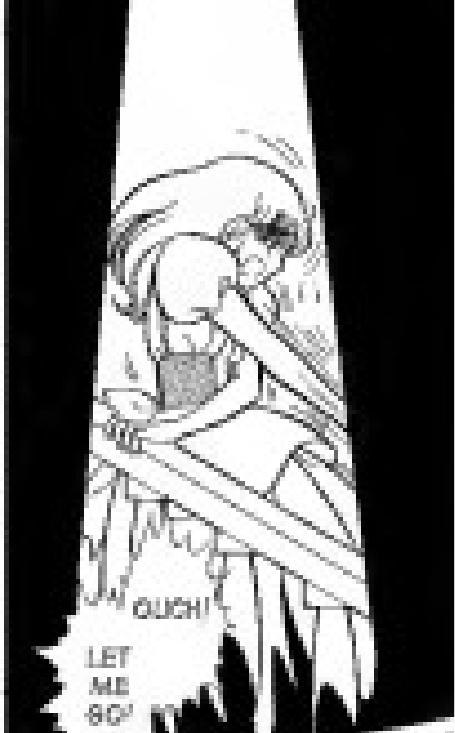
I DON'T KNOW...  
IT'S ALL DARK!

DO YOU  
KNOW  
WHAT SHE  
WAS  
PULLED BY  
SOMETHING?  
WHO IS  
IT?

TAB TAB TAB

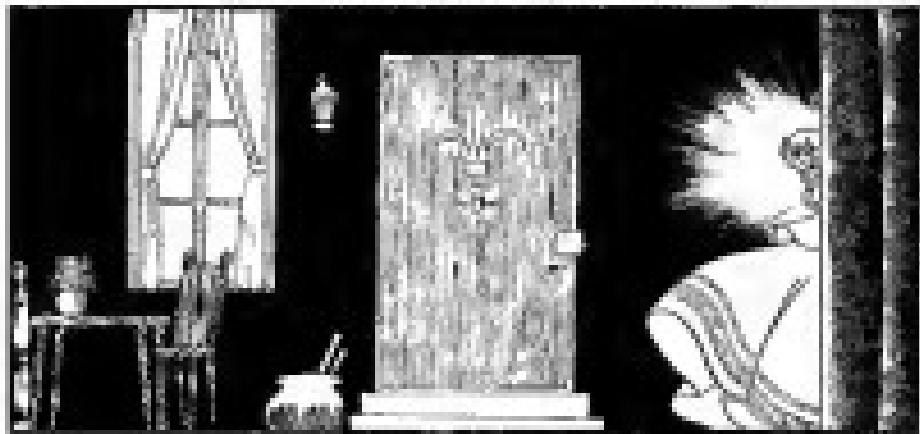
KYAAA!

TAB TAB TAB









BANG BANG BANG

CATCH  
HIM!

HE RAN  
IN THAT  
DIREC-  
TION!

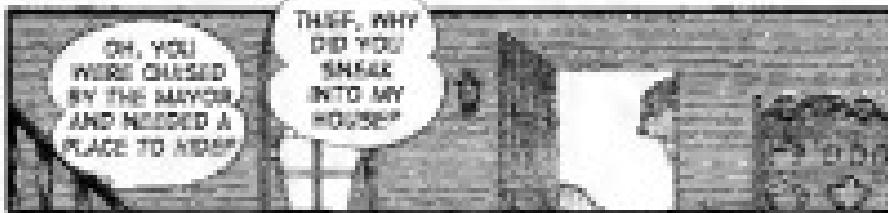
OH  
IT'S  
YOU!

HELP  
ME!

MR.  
MAN  
DEE-  
ED  
THE  
MAYOR  
WILL BE  
HAPPY

THANK  
YOU! THIS  
GUY IS THE  
THIEF.

MR.  
MAN  
DEE-  
ED







STARTS  
A NEW  
DAY

THE  
BIRD'S  
SINGING

LIFE GOES  
ON NOR-  
MALLY...

BUT NOW  
THAT THE  
SCARY  
MOMENT  
IS OVER,

DAD'S, DAUGHTER'S, MUM'S

OH,  
FATHER-  
ESS!

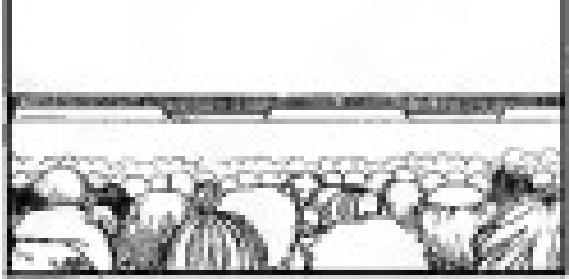
WEL-  
COME  
MAMO!

MAMONI MAMONI

MOM WAS  
IT IS  
EVERYTHING  
DONE NOW?

MOM,  
YOU'RE  
CARRYING

A LOT OF  
THINGS







WE BROUGHT  
THE OTHER  
PARTS TO  
HIM

IT WASN'T  
BORING!

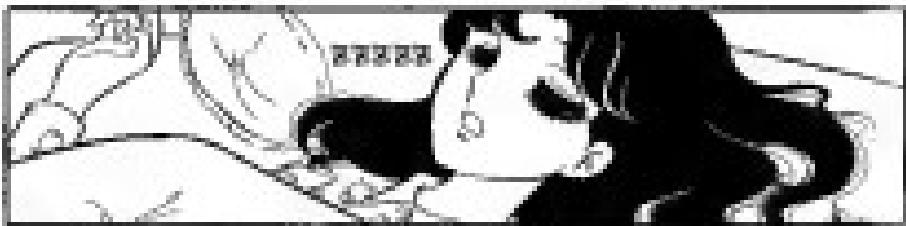
VERY  
INTER-  
ESTING!

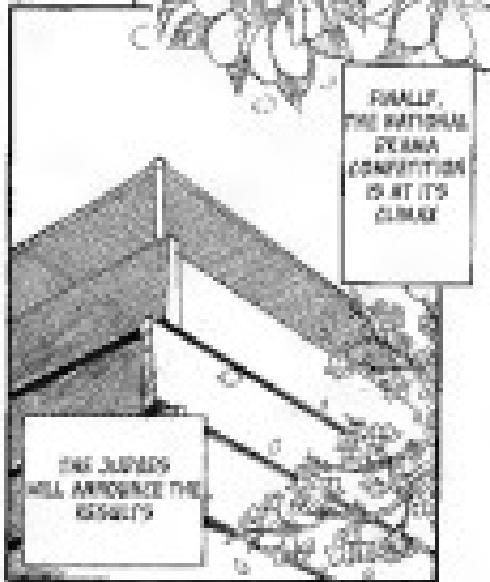
















BEST  
THEATER

WORLDS OF  
THEATER  
WITH  
WESTBURY

UNIQUE  
THEATER  
IS

KIND OF  
TOUGH



AND FIRST  
PLACE IS...

TELECAST  
THEATER, WITH  
'GIRL AND THE  
WHITE BLUE POST'

1023  
VOTES!

YAAAAAA



COR-  
GRAT-  
ULAT-  
ION!

THANK  
YOU



OF COURSE,  
THE FINAL  
DECISION IS IN  
THE JUDGE'S  
HANDS!

BUT THIS  
ISN'T THE  
FINAL DEC-  
SION

THAT WAS  
HAS TURNED  
INTO THE  
AUDITION'S  
FAVORITE.

A YEAR AGO  
SHE WAS  
PRIMROSE  
THROUGH THE  
SHADOW AT  
OUR  
PRACTICES.

SHE'S GOT IT?

WILL  
WEY?

NO,  
BUT THE  
AUDITION  
HAS ALREADY  
REMOVED  
HER FROM  
THEIR  
AUDITION'S  
FAVORITES.

GENE,  
WHAT'S  
WRONG?

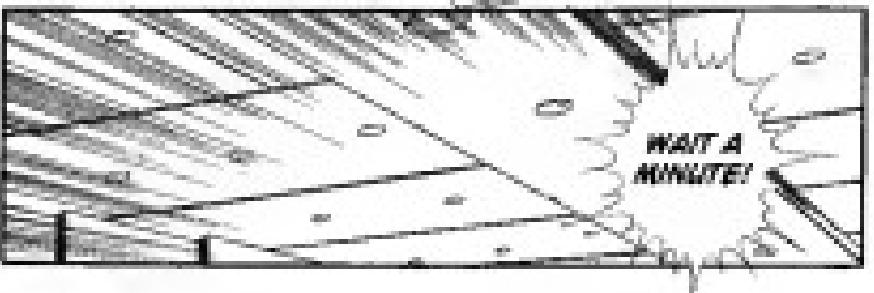
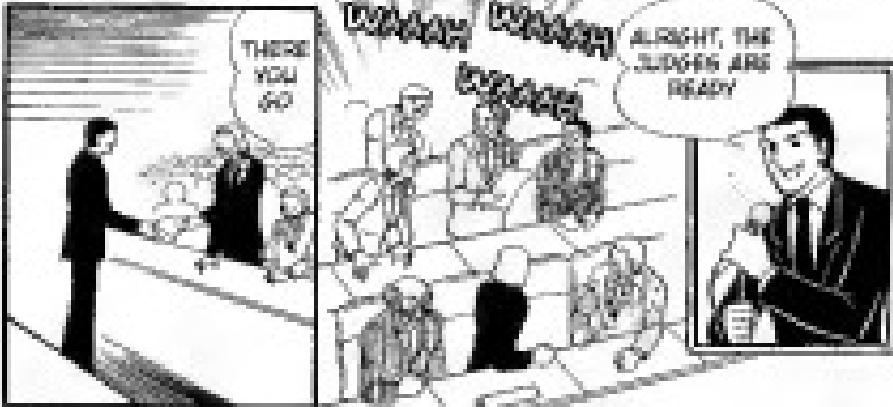
I'M PRETTY  
SURE WEY  
MADE IT  
INTO THE  
REAL  
BIG THING.

WE'RE THE  
AUDITION'S  
FAVORITES!

MAYA WORKED  
HARD! YOU  
SHOULD  
ENCOURAGE  
HER.

GEN-  
SEY!

NO  
PROBABLY  
MIGHT  
MAKE IT



TO THE  
JUDGES OF  
THE NATIONAL  
DRAMA  
COMPETITION,

PLEASE LET  
ME SAY A  
FEW WORDS  
ABOUT  
TELLING  
THEATER...

BEST OF LUCK  
TO THE  
COMPETITORS



SHE CHANGED THE OTHER ACTORS' LINES  
AND ADDED NEW ONES

THE MAIN ACTRESS CHANGED THE DIALOGUE

COLLEAGUE  
SPEECH

SHE CHANGED THE SCRIPT

IF WE LET HER WIN,  
WHAT'S TO THE SACREDNESS OF THE WORK?

BASED ON MY OPINION, I HOPE THE JUDGES WILL MAKE A FAIR DECISION

A DRAMA CONTEST

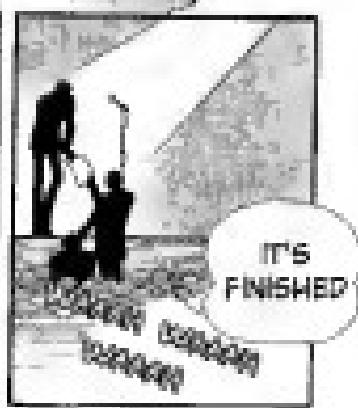
SHOULD BE TAKEN SERIOUSLY, AND BE FAIR IN COMPETITION

THE WINNERS' ANNOUNCEMENT  
WILL BE DELAYED FOR A FEW MINUTES

PLEASE WAIT

OOOOOOOK

waaaaah waaaaah  
waaaaah waaaaah  
waaaaah



WAHH WAHH WAHH

THE TENTH TO  
SEVENTEEN PLACE  
MURKOS WERE  
APPROACHED



AND NOW  
FOR THE BIG  
THREE



THESE PLACES  
IN RUSH  
THEATER  
WITH 'WAHH'  
END



H  
A  
S  
S  
E  
C  
O  
N  
D  
P  
L  
A  
C  
E

TOP-KILLED  
THEATER  
WITH  
DESTINY

FROM  
TOKYO...



UNDER  
THEATER  
WITH  
"CASTLE OF  
ASHI"

WAHAAA

IT WAS THE  
NUMBER ONE  
PREFERENCE

WAHAAA  
WAHAAA

WHAT ABOUT  
TSUKIKAGE?

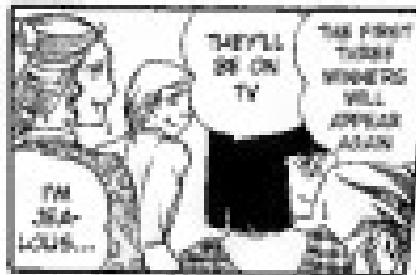
WAHAAA  
WAHAAA  
WAHAAA  
WAHAAA

BUT AFTER  
CONSIDERING  
THE SACRED  
NATURE OF THE  
STAGE,

AT FIRST,  
TSUKIKAGE  
WAS FIRST  
PLACE

THE JUDGES  
DECIDED TO  
DISQUALIFY  
THEM

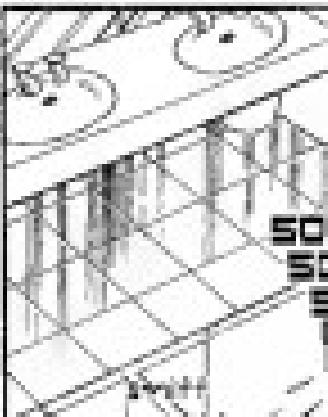




THERE WILL BE  
NO MORE  
TOLKACHEV  
THEATER!



BANDEL  
MARIA DIS-  
APPLIED



SHE  
CHANGED  
THE  
SCRIPT

SHE CHANGED  
SHE CHANGED  
ALL THE  
ONE SPARE  
ACTORS  
LINED UP  
ACROSS WITH  
CANDY

IF SHE LET  
ANYTHING  
HAPPEN TO THAT  
SHAPEDNESS  
OF THE  
SCRIPT?

I  
IT'S ALL  
DID FAULT!  
IT!

HEY, I'VE  
BEEN  
LOOKING  
ALL OVER  
FOR YOU!

LET ME GO,  
BUT I DON'T  
WANT TO SEE  
THEM

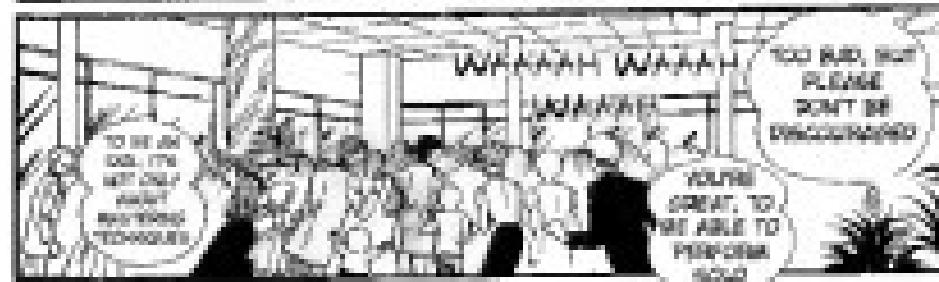
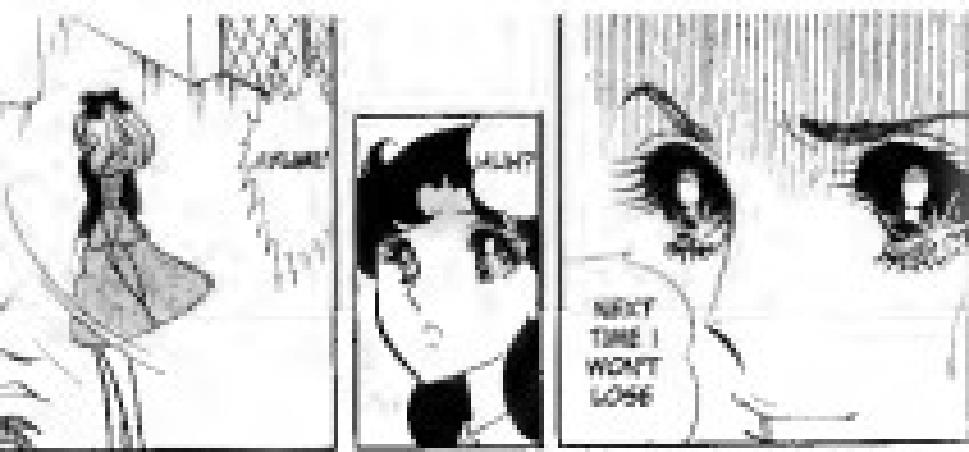
WHY,  
YOU

DON'T CRY IN  
THE HOSPITAL-  
ROOM

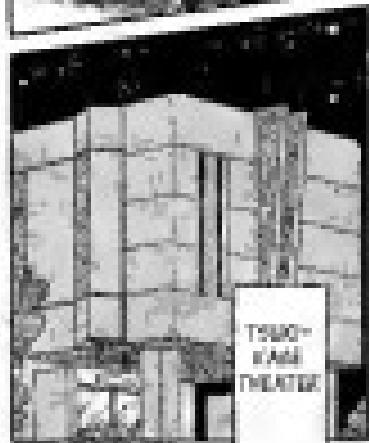
DON'T BE  
SUCH A  
COWARD  
IT'S NOT  
YOUR  
FAULT!



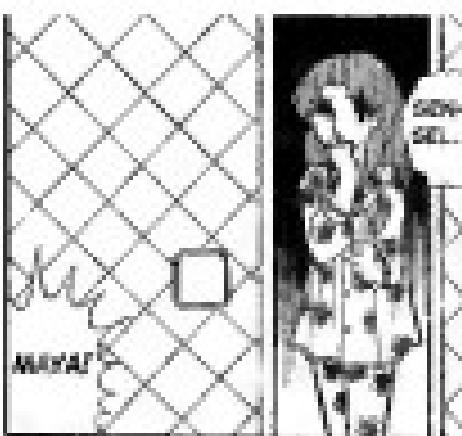




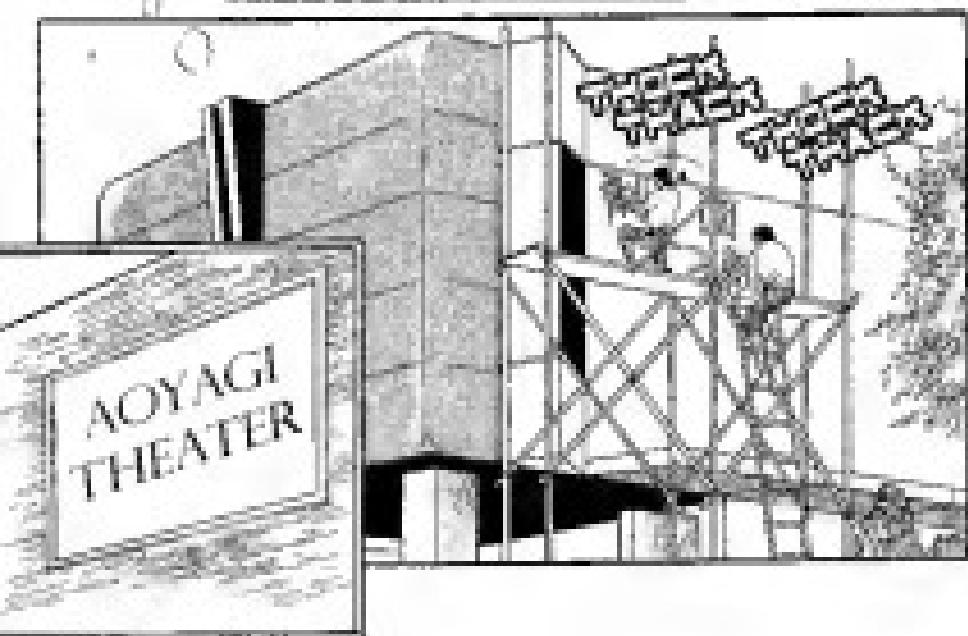








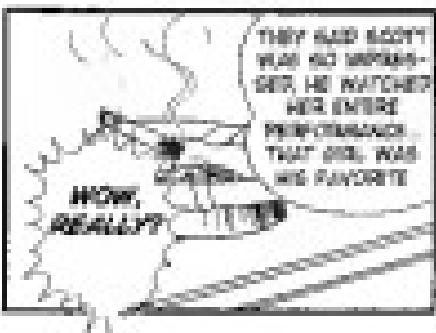




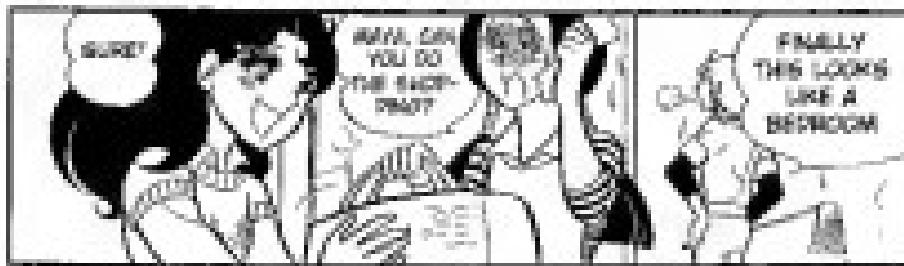




# DAITO COMPANY







WANT'S  
WORLD,  
SOMETHING



**BRADDOON**

HOW CAN SUCH  
A GIRL LIVE IN  
THIS WORLDLY

IT'S  
SCARY.

AND THE  
DAY  
AFTER?

YOU KNOW  
IF TOMORROW  
IS FULL OF  
MISERY, THERE'S  
ALWAYS THE  
DAY AFTER  
TOMORROW.

IT'S  
POSSIBLY  
ABOUT  
YESTERDAY

NO MATTER HOW  
MANY TIMES WE  
THINK ABOUT IT,  
WE CAN'T GO  
BACK IN TIME

THAT'S  
ALL.

LET'S  
THINK  
ABOUT  
TOMORROW  
NOW.  
HOW TO GET  
THROUGH  
THE DAY

SOMEDAY I  
WILL BE AN  
ACTRESS!



MAY I  
HAVE  
SOME  
RADISH!?







1

卷之三



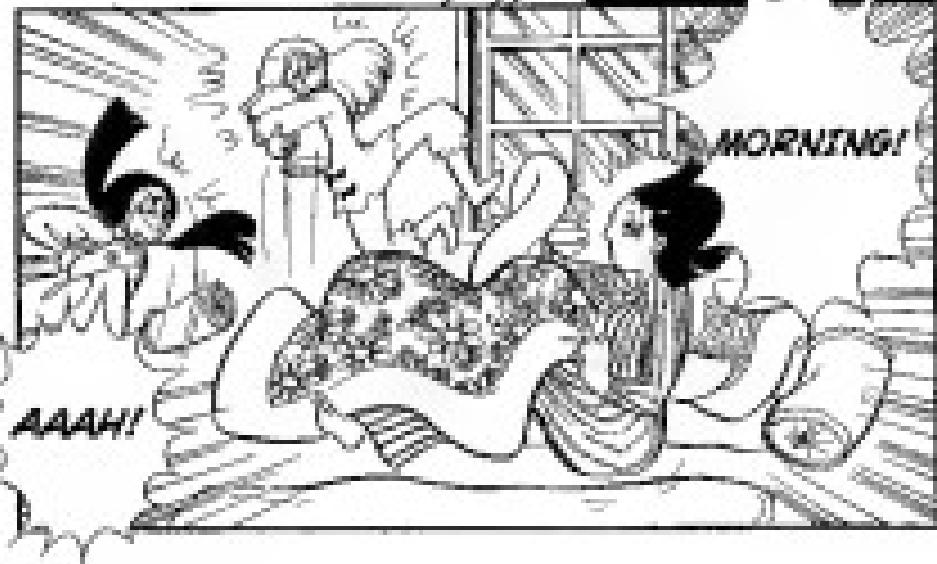
ALL OF US  
PROMISED TO  
WAKE UP EARLY  
AND START  
VOCAL TRAINING  
NEAR THE  
BOTTLE.

SO EARLY?  
IT'S ONLY  
FIVE IN THE  
MORNING!



Скота вакцины

104

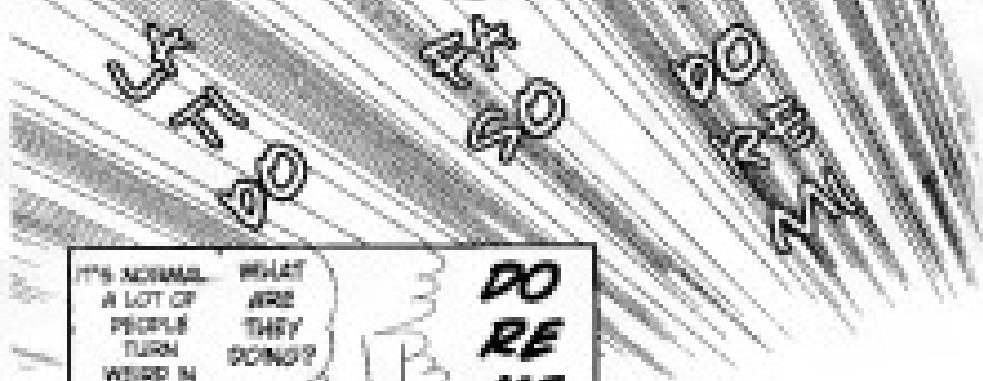
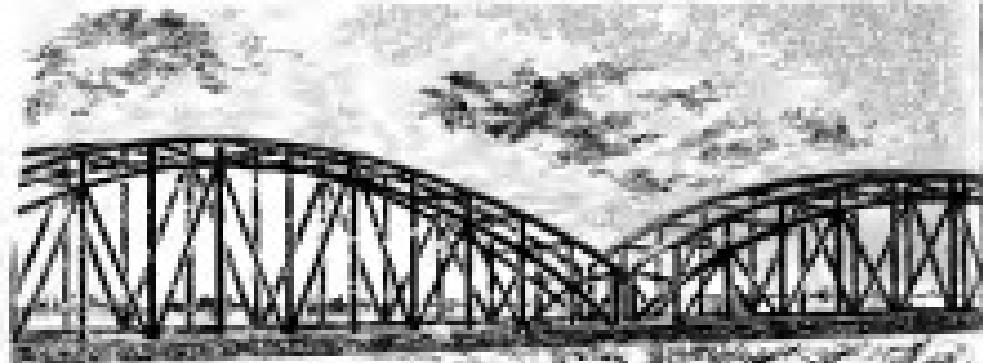


HW

44249

#### **MOSAIC**





IT'S NORMAL  
A LOT OF  
PEOPLE  
TURN  
WORLD IN  
THE SPRING

WHAT  
ARE  
THEY  
DOING?

**DO**  
**RE**  
**MI**





WE'RE  
GOING!





IF THERE IS  
ANYTHING I  
CAN HELP  
YOU WITH,

PLEASE  
LET ME  
KNOW

THANKS,  
YUH

MAYA

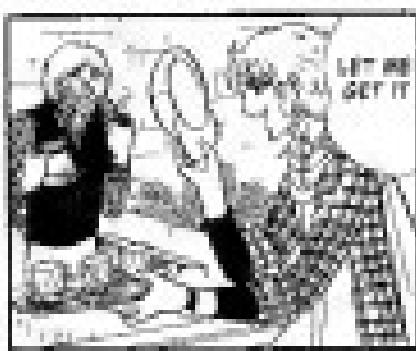
REI



GOOD  
AFTERNOON.  
I SAW  
YOUR AD  
UP FRONT

WEEK  
END









ALRIGHT,  
LET'S GET  
IT RIGHT!

MEMORIZE IT  
AND LEARN  
THE  
PERSON'S  
FEELINGS  
CAREFULLY

THE TITLE IS  
"MAD  
MABEL."  
PLEASE  
MEMORIZE  
THE  
MEETING SITUATION.

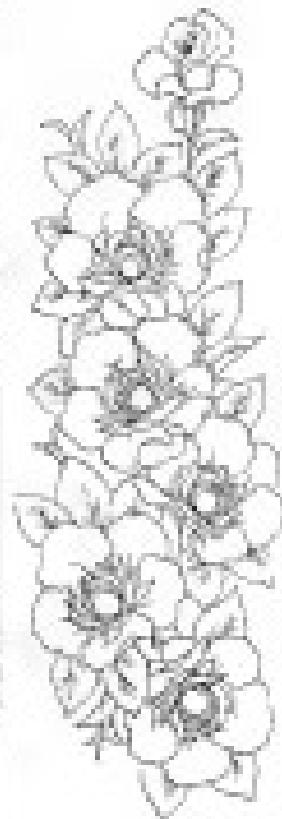
NOW,  
GIRL!

CLAP

BUT LET ME DO  
THE THINGS THAT  
I LIKE!

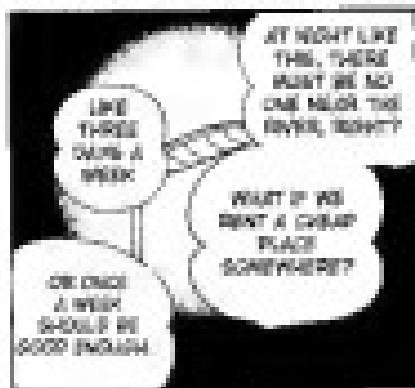
I UNDER-  
STAND THAT  
MOTHER  
WORRIES  
ABOUT ME!

THUMP





WE'RE DISRUPTING THE HOSA-BOSU HERE



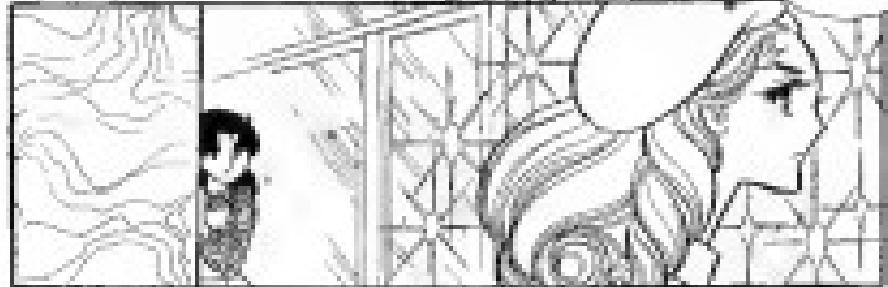
AT THE TIME THEY PREFER HOME. THEY ARE SO TIRED THEY CAN'T CONCENTRATE AT THESE FRACTIONS

THEY GO TO SCHOOL DURING THE DAY AND WORK AT NIGHT

AFTER A WHILE, TENGOKU'S STUDENTS BEGIN TO FEEL LIKE THEY ARE ALWAYS WORKING HARD

TODAY WE WILL PROGRESS PLAYS BASED ON STANISLAVSKI









SO I AM TO HELP HER WITH BUSINESS ARRANGEMENTS



IS THAT SO?



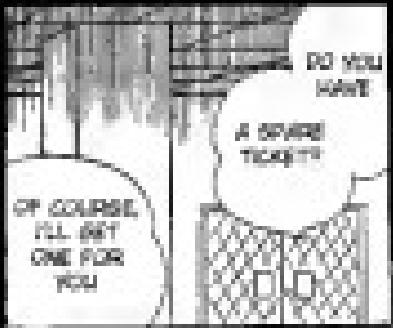
YES



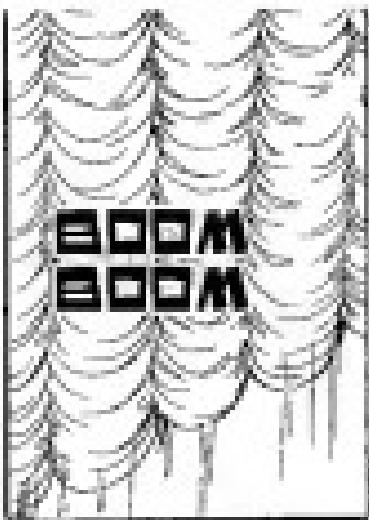
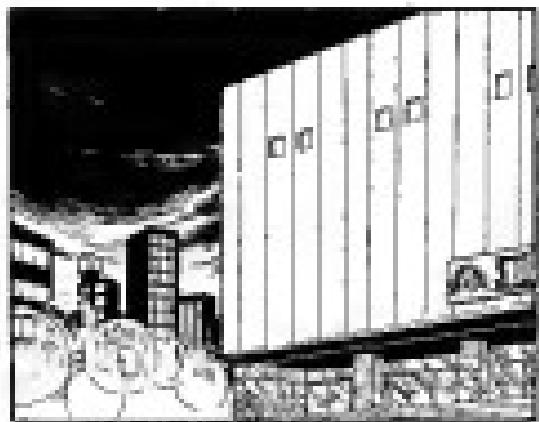
I'M NOT SURE.  
SHE JUST  
STANDING THERE,  
STARING AT  
THE AD

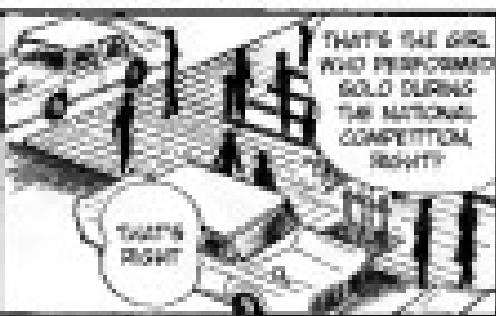


*Author's Note:* Mizuki was the secretary of the former Delta President, Marcella Fisher.











DO YOU  
MEAN  
PLAY?

WE HAVE  
TO FIND  
THE RIGHT  
MOMENT

THIS IS PRETTY  
CLOSE TO ONE OF  
OUR STUDENTS,  
RIGHT?

WHAT WILL  
YOU DO ABOUT  
THE KID?

WILL YOU  
BE  
PATIENTY

WE WILL  
USE HIM..  
YES..  
THE  
PERFECT  
BAT

IS THAT ALL?

IT'S  
PART  
OF THE  
JOB

YOU REALLY  
LIKE THAT  
GIRL, EH?

SECRET

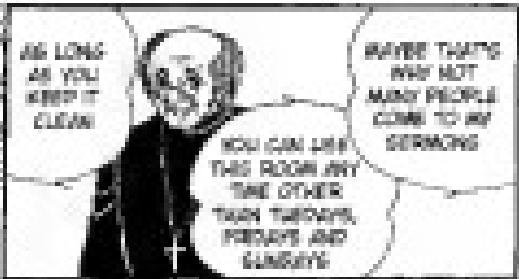
I WON'T  
LET GO OF  
A GOLD  
MINI

HAPPY

THANK  
YOU,  
PURPLE  
ROSE

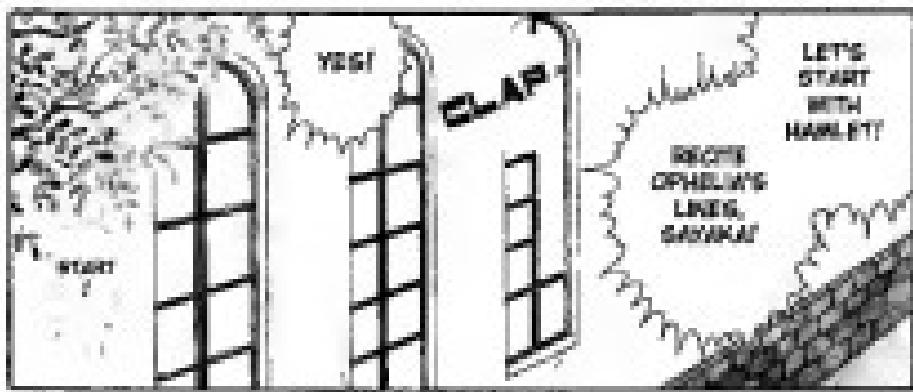
WHO IS  
BET?

















ROD  
HOLME  
RODIE

OMA, I  
WANT TO  
BE  
MARILY

ELVIS

ACT II.  
SCENE 1. ALL  
OPHELIA'S  
MUSICALITY

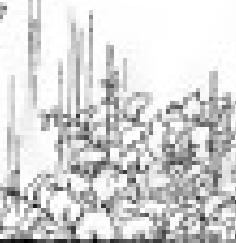
MARILY DON'T  
YOU CARE—  
STAND CRAWLING  
THROUGH?

THERE'S HOW  
COMES  
OPHELIA HAS  
TAKEN LOOKIN'

OPHELIA IS  
A BAD WOMAN  
YOUR FORTUNE IS  
TOO STUPID!

WAAM

THEY SPEND  
MUCH FREE TIME  
IN THAT OLD  
FURNITURE



DOES  
NOT  
THAT

ALTHOUGH YOUR  
EXPRESSION AND MOVE-  
MENTS ARE  
PERFECT...

IF YOUR LEG  
POSITION LOOKS LIKE  
THIS, TAKING  
CLOTHES

YOU WILL  
LAUGH AT  
THEM



PEOPLE WILL  
FALL IF THEY  
STEP ON IT

THIS IS A  
POORLEG  
POSITION

HOWEVER, WE  
WILL LAUGH DE-  
PENDENTLY BASED  
ON WHO FALLS



IT IS FUNNY  
FOR THE  
PERSON WHO  
DOES IT

POSSIBLY  
THERE IS A REASON



ONE  
LEG IS  
PLACED  
ON EACH  
OTHER

WE WILL FOLLOW  
EACH OTHER MOVE-  
MENTS

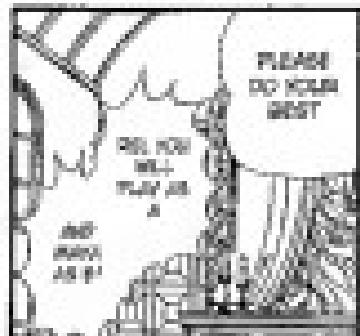
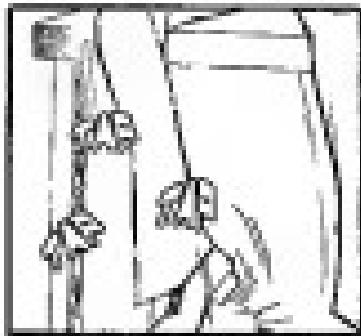


HA

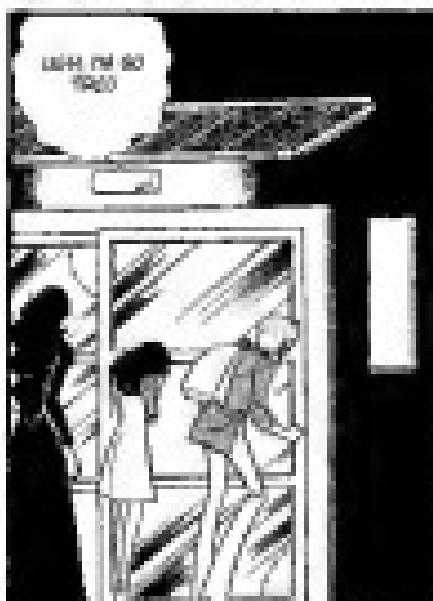
SOMEONE  
YOU LAUGH  
FALLS

THE PERSON  
WHO FALLS

HA  
HA  
HA









ALRIGHT, YOU  
ARE ENTERED

DO NOT ENTER INTO  
THE DIRECTOR'S  
OFFICE!



OPEN THE  
DOOR!

ACT  
REPRODUCED

YOU HAVE  
NO IDEA  
WHAT YOU  
WERE  
CALLED!

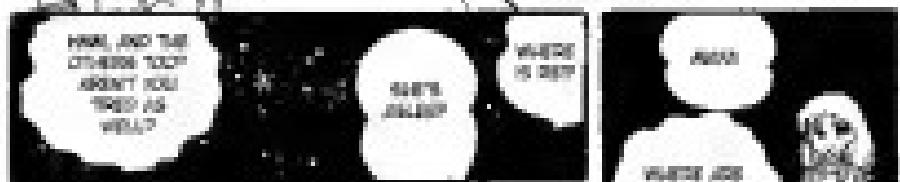
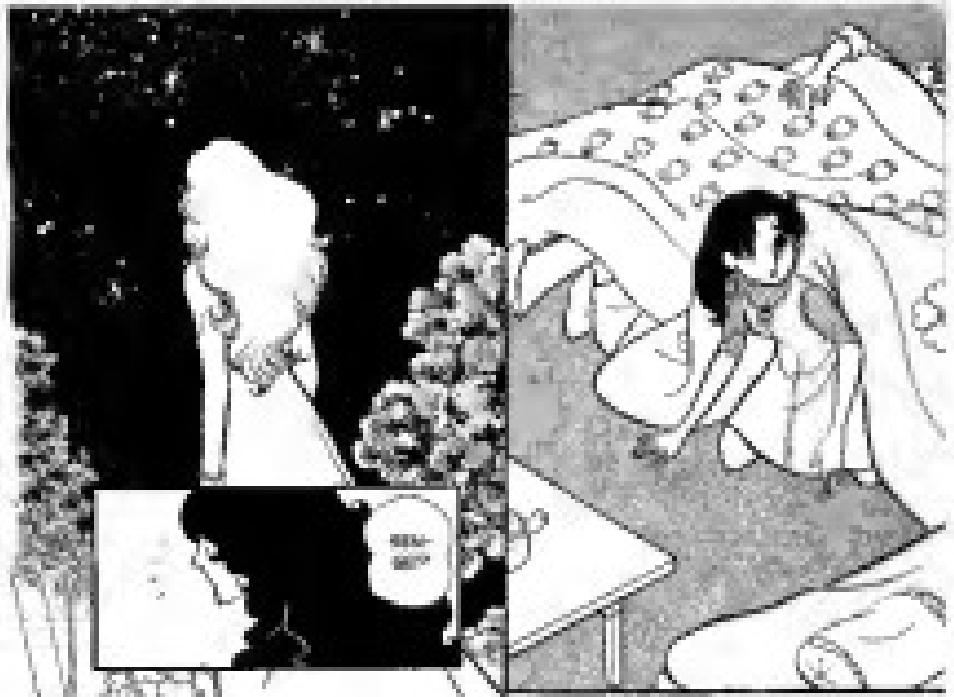
GOING  
TO

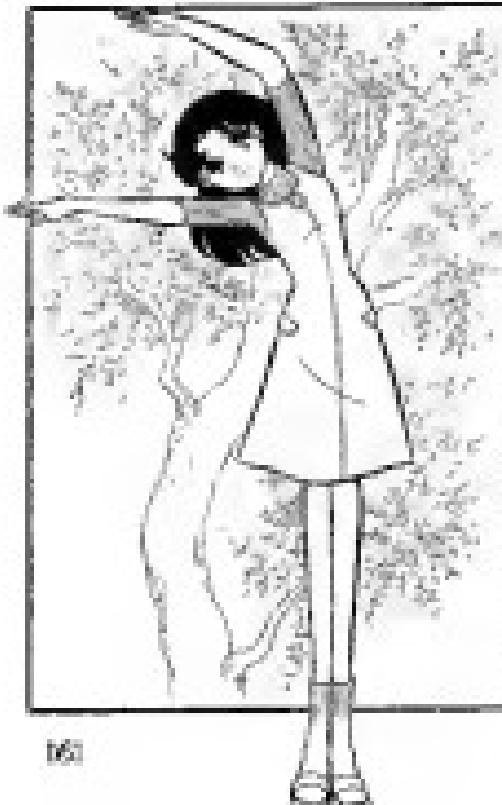
YOU MAY  
ENTER NOW?

DO  
NOT  
DISTURB

TAP  
THE  
TAP





















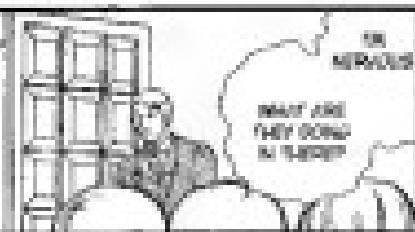
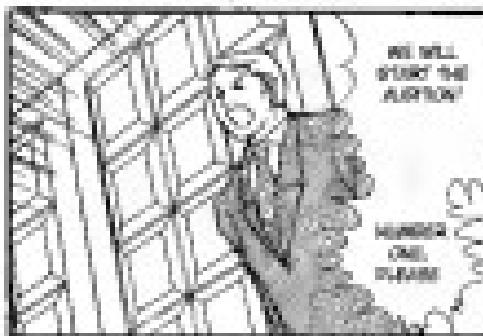








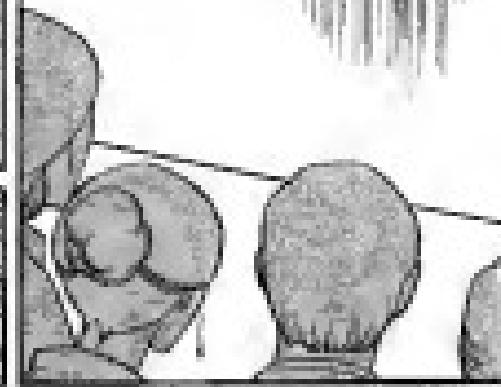


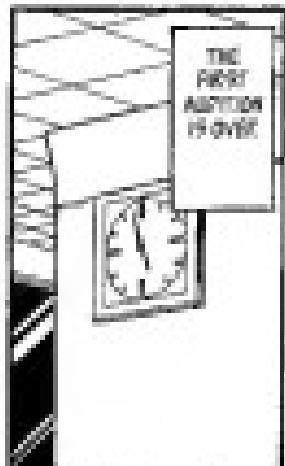




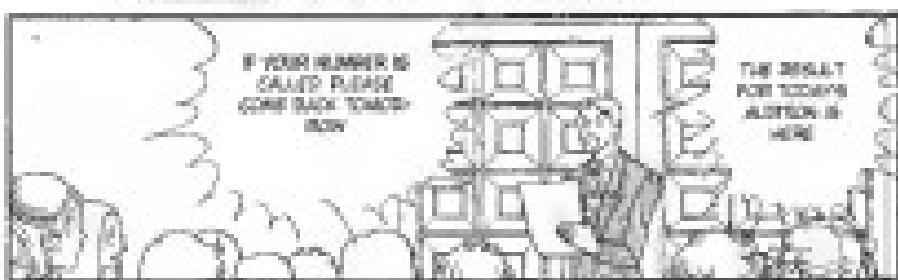
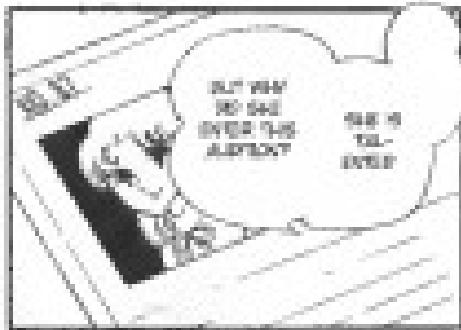














*whether*  
PLEASE NOTE  
THE JUDGMENT  
RESULT WILL  
BE ANNOUNCED  
SOON





# **Glass Mask**

Miuchi Suzue



# Glass Mask

Miuchi Suzue





